

Cultural Changes Assessment



Use the word cloud to fill in the blanks with the correct answers. Here are some guidelines that may help you:

- In the word cloud, the larger the word, the more often it is used in answers.
- To see words in the word cloud more clearly when you are online, hold down your Ctrl and + keys simultaneously to enlarge the image on your screen.
- Each blank in the answers represents one word. Two or more blanks without commas represent phrases.
- To complete this assessment, you should attempt to fill in questions after completing each unit, although you may need to skip some until you have more clues. (The questions are arranged chronologically by unit and cover chapters 1–15 in the textbook. However, knowing this may not be enough for you to figure out the answers, since where one unit ends and the next begins is not identified.) All of the answers should be filled in by the end of the course. Once you have finished this assessment, check your answers with the Saylor Foundation’s Technology Answer Key 1.

EXAMPLE: In this decade, this radio technology attracted both high-fidelity lovers and this group because of the technology’s improved sound quality and a new era of consumer culture. (ANSWERS: _____, _____, _____). [**ANSWERS: 1960s, FM, youth counterculture**]

1. Mainstream films produced in these two decades reflected this outlook that dominated the sociopolitical arenas of the time. (ANSWERS: _____ and _____, _____)

2. Between this event and this event in the first half of the 20th century, this American medium generally reflected the neutral, isolationist stance that prevailed in politics and culture. (ANSWERS: _____, _____, _____)
3. This film and this film, both of which came out in this year, reflected the attitudes of a young generation growing increasingly dissatisfied with repressive social codes and also increasingly resistant toward institutional authority. (ANSWERS: _____, _____, _____)
4. Some scholars speculate that the popularity of this type of film in this decade reflected society's anxiety about the possibility of nuclear war. (ANSWERS: _____, _____)
5. In this decade, most of the entertainment programs aired by this medium ignored current events and political issues, developing instead content that appealed to this type of audience. (ANSWERS: _____, _____, _____)
6. During this decade, this kind of programming brought the realities of real-world events into people's living rooms in vivid detail. (ANSWERS: _____, _____)
7. During this decade, this medium's contents reflected changing social attitudes toward controversial issues, such as this and this. (ANSWERS: _____, _____, _____)
8. It was in this decade that this medium became a cultural phenomenon. (ANSWERS: _____, _____)
9. In this decade, and increasing number of people in this group were spending more time playing with this medium and as a result were identifying with the characters and products associated with that medium. (ANSWERS: _____, _____, _____)
10. Enhanced realism in the production qualities of this medium in this decade accompanied a rise in this type of product as companies expanded the market to target older demographics. This produced a controversy about the medium's influence on this group and prompted the creation of a rating system. (ANSWERS: _____, _____, _____)
11. An alternative style of this music genre in this decade infused positive messages and this type of awareness to music that was missing from the genre's earlier tracks. (ANSWERS: _____ - _____, _____, _____)
12. Since this decade, this group of media producers has been narrowing the focus of its products to meet the needs and interests of an audience that can increasingly be characterized by this trait. (ANSWERS: _____, _____, _____)