Gothic Conventions Quiz Answer Key

1. **E.** Refer to the readings “Dream and Nightmare: Visions of the Gothic World” (sub-subunit 1.3.9) and the Dreaming/Nightmares section of Thomson’s “Glossary of Literary Terms” (subunit 1.3).

2. **C.** Refer back to Melani’s “The Other” (subunit 1.3.7) and Karl’s “Gothic, Gothicism, Gothicists” (subunit 1.3.7).

3. **E.** Refer back to the readings “Hero or Villain or Hero-Villain?: Defining Masculinity in the Female Gothic” (sub-subunit 1.3.2) and the Female Gothic section of Thomson’s “A Glossary of Literary Terms” (subunit 1.3) for a full description of the Female Gothic.

4. **C.** Refer back to the readings “A Brief Introduction to the Gothic Novel” (sub-subunit 1.3.8) and the Entrapment & Imprisonment section of Thomson’s “A Glossary of Literary Terms” (subunit 1.3).

5. **D.** Refer back to the supernatural section of Thomson’s “A Glossary of Literary Terms” (subunit 1.3.5) and the Literary Gothic’s version of Shelley’s “On Ghosts” (sub-subunit 1.3.5) for further distinction between the supernatural and the explained supernatural.

6. **B.** Refer back to “Purpose of Course” and “Course Overview” and *The Norton Anthology of English Literature*’s “The Gothic: Overview” (subunit 1.1.1).