Gothic Conventions Quiz

1. In which form might repressed emotions of horror and terror appear in a gothic novel?
   A. Nightmares
   B. Monsters
   C. Ghosts
   D. Doppelganger
   E. All of the above

2. What does “the other” mean in terms of the Gothic novel?
   A. The protagonist’s friend or ally
   B. An unexpected plot twist
   C. An outsider
   D. The realist novel
   E. All of the above

3. Which of the following is a characteristic of the Female Gothic?
   A. Depicts criticism of patriarchal structures
   B. Depicts a female protagonist
   C. Depicts the explained supernatural
   D. Depicts conservative morals
   E. All of the above

4. Which of the following is an example of the entrapment or imprisonment one might experience in a gothic novel?
   A. A walk down a pastoral lane
   B. A long formal dinner with boring guests
   C. A bedchamber locked from the outside
   D. A long dark hallway with several doors
   E. All of the above

5. Which of the following gothic conventions would fall under the supernatural?
   A. Body snatching
   B. The deteriorating castle
   C. The villain-hero
   D. An incubus
   E. All of the above

6. Which time frame represents the first wave of the British Gothic novel?
   A. 1750-1830
   B. 1765-1820
   C. 1794-1818
   D. 1790-1847
   E. 1794-1830