Reading Questions: *Dracula*

1. In sub-subunit 1.3.7, Dr. Melani describes the "other" as "an individual perceived by the group as not belonging, as being different in some fundamental way." In what ways does Bram Stoker’s character Dracula represent the other?

2. How do 19th-century views of home and the private/public sphere converge or diverge in Bram Stoker’s *Dracula*?

3. Many critics attribute the writing of *Frankenstein* to the Industrial Revolution. In what ways does Bram Stoker’s *Dracula* also reflect the influence of the Industrial Revolution?

4. Even today, the vampire remains at the center of popular culture with books such as Anne Rice’s *Vampire Chronicles* and Stephanie Meyers’s *Twilight* series. How might Freud’s theory of the uncanny interact with the modern vampire?