Reading Questions: *Frankenstein*

1. The gothic novel and feelings of both terror and horror seemed to be a fertile field for theorists focusing on the sublime. In what ways might we view *Frankenstein; or The Modern Prometheus* through the lens of Freud’s uncanny? Does Frankenstein’s monster evoke feelings of horror, terror, or both?

2. In what ways might have early 19th-century theories in modern science informed and influenced Shelley’s *Frankenstein*?

3. *Frankenstein; or, The Modern Prometheus* almost seems to render an infinite field of reference and themes, ranging from the psychoanalytical and extending to the biblical. How might the age-old story of the Garden of Eden interact with or inform the novel’s themes?

4. How does the original myth of Prometheus interact with or inform *Frankenstein; or, The Modern Prometheus*?