Introduction: To complete this unit, you are required to take a virtual tour of Ancient Near Eastern art using Google Art Project.* This assignment seeks to introduce you to the world of museums, a vital part of study for any art history student. There are two focuses of this assignment, and both of them should be given equal weight. First, you should thoroughly explore the assigned room in the museum and an appreciation for the scale of the artworks. Second, you will be assigned specific works of art to view closely and study in great detail.

Instructions: For this museum visit, you will be virtually exploring The Metropolitan Museum of Art in New York. To start off, please visit the The Metropolitan Museum of Art* via Google Art Project. Once you are there, click “Floor Plan” at the right of the screen. From there, click on Level 2, and then select the room labeled “Ancient Near Eastern Art,” which will be at the front left of the floor plan. Virtually navigate through this room, viewing the works of art on the walls.

When you have finished virtually touring, be sure to view the following specific works of art: Vessel terminating in the head of a ram: The Metropolitan Museum of Art: Art Project, powered by Google; Tribute bearer with an oryx, a monkey and a leopard skin: The Metropolitan Museum of Art: Art Project, powered by Google; Human-headed winged bull and winged lion (lamassu): The Metropolitan Museum of Art: Art Project, powered by Google.* For each of these paintings, you should zoom in to view close details of the paintings, and you should also read the “Viewing Notes” (where applicable) at the right margin of the screen. Consider what you have learned in this unit as you view each of these images and ask yourself how these objects relate to what you have learned. The lamassu should be particularly familiar!

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