

Sienee Art: Duccio, Martini and Lorenzetti SmartHistory

In this period and for many hundreds of years later, Italy was not a unified country, but rather was divided into many small countries we call **city-states**. Florence, Siena, Milan,, Venice -- these were essentially their own countries, with their own governments. The city-states were often at war with eachother.

Siena had a unique style emphasizing decorative surfaces, sinuous lines, elongated figures and a heavy use of gold. Duccio is the founder of the Sienee style, and his work is quite different from Giotto's (see other mini-lectures), since Giotto emphasizes a greater naturalism -- creating figures who are more monumental (large and feeling the pull of gravity, in correct proportion) and a greater illusion of three-dimensional space.

Source URL: <http://smarthistory.khanacademy.org/duccio-and-siena>
Saylor URL: <http://www.saylor.org/courses/arth206/>

Attributed to: [SmartHistory]



www.saylor.org
Page 1 of 1