

## Assessment: Quiz 1

Instructions: Please answer the following questions in one hour or less without consulting the course material. Each question or group of questions is worth 5 points for a total of 75 points.

1. What culture(s) and historical era does *classical antiquity* refer to? What are some of the important values that this/these culture(s) promoted?
2. What is the Geometric period of Greek art? Situate this period on a timeline, and explain its title and its style. What periods came before and after it?
3. Who are Zeus and Hera in Greek mythology? What are their roles within the Greek pantheon?
4. Where was ancient Greece situated? How did its location impact its development in the Geometric and Archaic periods?
5. Which architectural order was the first to be used in ancient Greece? Describe the elevation of a temple of that order. What were temples made of during the Archaic period?
6. How did Greece's geographical location influence 7<sup>th</sup>-century BC pottery arts? What is the name of the style developed during this era? What innovations and motifs are associated with this style?
7. Place the Geometric, Archaic, Classical, and Hellenistic artistic periods of Greece on a timeline. Briefly explain why we usually start the study of the art of classical antiquity with Greece's Geometric period.
8. What types of artworks were made during the Geometric period of Greek art? Why were they made? What were some common themes of these works of art?
9. What are *kouroi* and *korai*? When and with what material(s) were they made? What function might they have served?
10. What is the black-figure technique? How was it achieved?
11. The Geometric period of Greek art is often considered a rebirth of art. What other aspects of Greek society changed as part of the larger cultural rebirth during the same period?
12. What is the name of this famous [vase](#)? When, where, and with what technique was the vase painted? What is the name of this type of vase? (Hint: it is identifiable by its shape.)

13. Which god/goddess was honored in monumental Archaic structures on the Acropolis of Athens? Why can we no longer see these structures today?
14. What was the typical plan of a Greek temple in the Archaic period and beyond? How were rituals performed in relation to the temple?
15. When was red-figure painting invented? Was it invented before or after black-figure pottery painting? What is it exactly?