

Unit 7 Quiz

1. True or False: The success of Conceptual art (aka Conceptualism) relies heavily on the idea of the work itself, rather than any formal or aesthetic qualities.
2. True or False: Judy Chicago's large-scale Feminist art installation *The Dinner Party* was met with wide acclaim and praise when first unveiled in 1979.
3. The art of Jean-Michel Basquiat and the New York Neo-Expressionist painters caused great excitement among galleries and collectors in the 1980s. Given all the movements in modern art that preceded their work, why was Basquiat's work so exciting? Consider that he and other artists (i.e. Schnabel, Salle, etc.) were mostly painting figurative works.
4. The work of Richard Serra is considered a unique combination of which of the following?
 - A. Sculpture, painting, and architecture
 - B. Painting, readymades and performance
 - C. Dance, music composition and elements of chance
 - D. Sculpture, sound, and installation
5. Joseph Beuys' fascination with the materials fat and felt stemmed from which of the following alleged occurrences?
 - A. His experiences in the garment industry prior to becoming an artist
 - B. Being visited by the late author James Joyce in a dream
 - C. Being rescued and nursed back to health by a tribe of nomadic Tartars
 - D. A near death experience with a wild coyote