

Answer Key to Unit 6 Quiz

1. False. For more information on Neo-Dada, please review the reading in sub-subunit 6.1.1.
2. False. For more information on Donald Judd, please review the reading in sub-subunit 6.3.2.
3. For example, (your answer should touch on most, if not all, of the following features and possible artworks to cite include *100 Cans*, *Marilyn*, *Orange Car Crash*, *Brillo Box*, *Oxidation Painting*, *Mao*, or any other of your choosing).

In Andy Warhol's painting *100 Cans*, the artist takes a highly recognizable consumer item, in this case the Campbell's Soup can, and arranges multiples of this items as if they were stacked on a market shelf. This depiction of everyday (popular) objects, created without flourish or a visible artist's touch, was quite radical in its time, blurring the boundaries between high art and low pop culture.

4. D. For more information on Roy Lichtenstein, please review the reading in sub-subunit 6.2.3.
5. B. For more information on Frank Stella, please review the reading in sub-subunit 6.3.3.