

## Unit 4 Essay

Between 1910 and 1930, some of the most radical innovations in modern art took place, stretching the social, cultural, and political boundaries of what constituted acceptable forms of art. One such innovation was the introduction of Dada, an artistic movement that in many respects was anti-art and sought to shift perspectives on art, its subject matter, and its place in society.

Please write a 500-word essay that answers the following prompt:

Based on what you learned in Unit 4, address the importance of Dada as a movement and artistic philosophy, detail how the movement was avant-garde, and cite examples of how it helped transform the landscape of modern art. In your essay, discuss the work and style of at least 2 artists associated with Dada, why they are important to the movement, and the overall progression of modern art.

Please read the Saylor Foundation's "Unit 4 Rubric" before you begin writing for more information on how to respond to this prompt.