

Unit 3 Quiz

1. True or False: Cubism and its visual language played a significant role in the development of the modern movement known as Futurism.
2. True or False: The Futurist painter and sculptor Umberto Boccioni is perhaps best known for writing the “Manifesto of Futurism,” which outlined the founding principles of the movement.
3. Explain in a short paragraph why Pablo Picasso is widely considered to be the definitive modern artist. Consider his visual style, his work with Cubism, and his career overall.
4. Wassily Kandinsky’s early experiments with abstraction had a profound influence on all of these modern movements and styles except which of the following?
 - A. Expressionism
 - B. Bauhaus
 - C. Dada
 - D. Abstract Expressionism
5. In French, critic Louis Vauxcelles originally dubbed the Fauvists (or “Fauves”), led principally by painter Henri Matisse, as which of the following?
 - A. The Wild Beasts
 - B. The Rambling Posse
 - C. The Cubists-in-Training
 - D. The Colorists
6. Expressionism was a modern movement centered in Germany during the early decades of the 20th century. In a short paragraph, please explain why the Expressionist movement could not have survived in 1930s- and 40s-era Germany. Consider the visual style of the Expressionist artists (i.e. Kirchner, Kandinsky, Schiele, etc.) and their philosophy.