

Answer Key to Unit 2 Quiz

1. False. For more information on Post-Impressionism and the artists associated with the movement, please review the reading in sub-subunit 2.1.1.
2. True. For more information on the Art Nouveau movement, please review the reading in sub-subunit 2.3.1.
3. For example (your answer should touch on most, if not all, of the following characteristics):

Paul Cézanne considered the painterly elements of line, color, and “form” to comprise a unified and singular element, coming together on the canvas to represent how the human eye *experienced* (but not necessarily perceived) nature. Cézanne applied his paints methodically, as if he were constructing the work instead of painting it—an approach that resulted in many elements in Cézanne’s work to bear sculptural qualities. Cézanne’s art effectively bridged the gap between Impressionism and Post-Impressionism, and furthermore paved the way for Fauvism, Cubism, and Expressionism.

Marc Chagall was arguably the finest colorist of the 20th century. Despite maturing as an artist during a time when many avant-gardists were making innovations in abstraction, Chagall remained loyal to painting figurative and narrative motifs. Chagall flirted with several artistic styles in his career, including Cubism, Suprematism, and Surrealism, but overall his style was his own. Notably, Chagall’s use of Jewish iconography was an attempt to reconcile old Jewish traditions with a modern visual style.

Edvard Munch’s use of intense color, pseudo-abstraction, and perhaps most important of all, symbolism, all were designed to relay personal experience, emotion, even trauma and suffering. In this respect, Munch was very much both a Symbolist and Expressionist, conveying through his paintings the complexity of the human condition, as seen with his signature work *The Scream*. The importance of his work lies in his consistent challenging of social norms and conformities, particularly when it came to sexual behavior and spirituality.

4. B. For more information on Vincent van Gogh, please review the reading in sub-subunit 2.1.3.
5. D. For more information on Gustav Klimt, please review the reading in sub-subunit 2.3.2.