

Answer Key to Unit 1 Quiz

1. False. For more information about the Academy of Art, please review the reading under sub-subunit 1.1.1.
2. For example: *Plein air* painting is the practice of painting outdoors, often while using a painter's palette and portable easel. This practice was particularly important to a number of Impressionists and Post-Impressionists, such as Manet, Monet, Renoir, Van Gogh, and Cézanne.
3. For example: Realist painting originated in the early part of the 19th century, propagated by the likes of J.M.W. Turner, John Singer Sargent, and Gustave Courbet, who believed that fine art should portray what actually exists in the world, as opposed to religious and mythological subject matter. Impressionism, while in many ways being a natural extension and progression of Realism, was not so fixated on the accurate representation of things, but on capturing what the eye perceived. Painting outdoors and capturing the effects of and gradual changes that occurred due to natural light was also of great importance to the Impressionists.
4. C. For more information, please review the resource below sub-subunit 1.2.3.
5. B. For review, please see the information assigned below sub-subunit 1.2.1.

