HIST302
END OF UNIT 9 ASSIGNMENT

Please answer all of the following questions. In some cases, you will be asked to determine whether a given statement is true or false, or you will need to fill in the blank, match terms, or choose the best answer from a list of possibilities.

1) True or False: The revival of commerce and trade in the later middle ages had numerous positive effects but it may also have increased the exposure of the European population to diseases from abroad.

2) The bacteria responsible for the plague that struck Europe in the fourteenth century is believed to have been transmitted from animals to humans by ____.

3) The Avignon Papacy was preceded by a violent clash between Pope Boniface VIII and the French King Philip IV over the latter’s right to ____ clergymen and Church property.

4) The Councils of ____ and ____ were held to unify the papacy and bring an end to the “schism” in the Catholic Church.

5) True or False: The tensions between the English and French monarchies over the affairs of Flanders had a great deal to do with the importance of this region to English trade.

6) True or False: French and English tensions were further increased by the fact that the two powers shared a land frontier in Holland.

7) French morale and prospects for victory in the Hundred Years War were significantly improved by the triumphs of ____ ____ ____.

8) The Hundred Years War ended in 1453, the very same year in which the Byzantine capital of Constantinople was captured by the forces of the ____ ____.

9) The city considered to be the “cradle” of the Italian Renaissance: ____.

10) True or False: Unlike its Italian predecessor, the Northern Renaissance arose in a rural rather than urban setting.

11) A survey of the work of Durer shows that he was intensely interested in both ____ and secular subjects.
12) Several of the scholars featured in Unit 8 link the Greco-Roman interests of Italian Renaissance thinkers and artists to the large influx during the period of émigrés from ____.

13) The attraction to classical sources is especially evident in the prose works of ____ , a writer who even liked to imagine himself in correspondence with the great figures of antiquity.

14) True or False: The aim of presenting the human form and emotions with a greater degree of “realism” was not extended by Renaissance artists to the depiction of religious personages.

15) One of the greatest artists of his generation, this figure was also considered an accomplished architect, as reflected in his appointment to redesign the basilica of St. Peter’s Cathedral in Rome: ____.