

## Pisa Baptistery Pulpit

Nicola Pisano



Detail of the Annunciation, Nativity and Annunciation to the Shepherds.

This pulpit is the start of the period alternately known as the Proto-Renaissance, Late Medieval etc. Basically it marks the start of the return of classical form, and leads to the massive forms of Giotto etc in paint.

Source URL: <http://www.flickr.com/photos/15447111@N00/2716269706>  
Saylor URL: <http://www.saylor.org/courses/arth206/> (Art History 206)

Attributed to: Molarade (see link above)

