The Washington State Board for Community and Technical Colleges’ Art Appreciation: Learning Activities

**Module 11: Visual Art and Other Worlds**

**Discussion Question #16: Art and the Spirit**
Using the *External Links* at the bottom of the page, find a work of art from a culture other than your own that represents a form of spirituality. Explain why you chose the work you did, and how it represents the spirit. You will need to understand the context in which the artwork was made and how it is used within the culture.

**Worksheet 11: Comparing Costume and Decoration**
Examine the two images “Sitting Man with a Pink Face”, New Guinea, by Irving Penn and “Land of the Free #25” by photographer David Graham from the “Worksheet 7 image Folder”. There are three helpful links below: two about tribal New Guinea, and a link to information about photographer David Graham.

Write a one page summary of **comparisons** and **contrasts** between the two images. Look for comparisons between form and content. Refer to any cultural or stylistic differences you find. In essence, how are they the same? How are they different? What is the subject? Does each image represent something within the context of spirituality? Or not? You can also use this week’s module theme ‘A Brief History of the Body’ as a resource here.

Image links:
- Sitting Man With Pink Face
- Eddie Pratt as Cupid
- Papua New Guinea: scroll down to the *Religion* section.
- Oceania
- David Graham

**External Links**

- **ART 21**
  The BEST series on artist's I have ever seen. Includes interviews with major contemporary artists, studio visits and explanations of their work.
- **Google Images**: A comprehensive search engine for images.
- **Artcyclopedia**
  Good general art site, mostly image links to museums.
- **Mark Hardin's Archive**
  Great link with alphabetical listing of artists, mostly contemporary and historical European.
Art History Links
An amazing collection of links specific to sites related to the practice of art history, many are written, not visual, information.

Cities and Buildings Collection
Over 5000 architectural images maintained by the architecture department at the University of Washington.

Web Gallery of Art
Good reference for lots of art history images.

Saatchi Gallery, London
Cutting edge contemporary art, plus a site where any artist can post their work.


Seattle Art Museum


Metropolitan Museum of Art: Extensive collection database from many cultures and time periods.

Islamic art collection, An extensive collection of Islamic art from the Los Angeles County Museum of Art.

Museum of Fine Arts, Boston An extensive digital collection with text information.

Currier Museum of Art A smaller museum in Manchester, NH with a fantastic collection, much of it online.

Henry Art Gallery The art repository of the University of Washington. An extensive image database and excellent search system.

National Galleries of Scotland Extensive collection of artwork from many cultures and time periods.

ARTstor: Nearly one million images here. For access to this site, please check with your campus library or public library.

CAMIO: 95,000 images of all kinds. For access to this site, please check with your campus or public library.

Smarthistory: Smarthistory.org is a free and open, not-for-profit, art history textbook. We use multimedia to deliver unscripted conversations between art historians about the history of art.

Tibetan Book of the Dead Literature and Artwork on Prayer, Ritual, and Meditation from the Religious Traditions of Tibet, India and Nepal. Special Collections Department at the University of Virginia Library.

Islamic Art at LACMA A good source for Islamic visual art from the Los Angeles County Museum of Art.

Day of the Dead Celebration: History and images from the Mexican “Dia de los Muertos” celebration.

Frank Gehry sketches: Initial sketches of building design ideas by architect Frank Gehry.

African Art: Death and Rebirth: Sculpture images and text describing ritual beliefs from African cultures. Other themes included.

Burke Museum: Artwork database from their ethnology collections. Administered through the University of Washington.

All Together Now: A digital collaborative and interactive music project.

AIDS Quilt Information Website
What is a Print?: Interactive tutorial on printmaking processes, with images. Created by the Museum of Modern Art, New York.

Edvard Munch Museum: Image database for many of Munch’s paintings and prints.

Nuxalk Sun Mask: Image and context for the Mask of the Sun from British Columbia Nuxalk culture.

Bradshaw Foundation: Excellent source for images and information on prehistoric rock art, Cycladic figures, the Pyramids, ancient temples and geometric signs.

The Art Story: Movements, Artists, Theory and the Progression of Art History.

Francis Bacon Estate: A website devoted to the images and explanations of the important and idiosyncratic English painter.

Mayan Temples: An excellent site for historical information about the Temples of Palenque in Mexico.


JStor: With more than a thousand academic journals and over 1 million images, letters, and other primary sources, A trusted sources for academic content. NOTE: For full access to this resource check with your campus library.

San Francisco Museum of Modern Art: Access to the museum’s collection.

Art of Burkina Faso Africa: This site has information and links to images of unique African masks, costumes and decorations from tribes in the Burkina Faso region of Africa.

Galleria Borghese: Rome. Images from the collection, including Giolorenzo Bernini’s sculpture of David.

Gee's Bend Quilts: this site is maintained by Auburn University and contains extensive information on the quilts and quilt makers from a rural community in Alabama.


Traditional Fine Arts Organization Resource Library: Online publication and categories for American representational art.

Milwaukee Art Museum: O'Keeffe's O'Keeffes: Paintings by Georgia O'Keeffe from her personal collection.

Maya Lin Storm King Wavefield NYT: New York Times article with slideshow of Maya Lin’s earthwork Wave Field.


University of Washington Libraries: Digital collections.

Design Notes: Gestalt: Gestalt theory explained with examples for 2-D design applications.

The Louvre Museum: One of the world’s great museums. Da Vinci’s Mona Lisa resides here.

The Getty Research Institute: Digital database for works of art, photographs and art related research.


Beverly Buchanan Artworks: Oil stick drawings by American Beverly Buchanan.
Campus Center for Appropriate Technology: Resource for sustainable technologies. From Humboldt State University.

Green Architecture and Environmental Design: A good resource from University of Missouri.

The Starn Studio: Website of contemporary American artists Mike and Doug Starn. Photographs and installations.

The Berardo Collection: Extensive collection of modern and contemporary art.

Claremont Colleges Digital Library: Includes prints by Goya and other important works of art.

Brooklyn Museum: Digital database from one of the country’s oldest and largest museums.

Robert Mapplethorpe Foundation: Source for biography and selections from the portfolio of this American photographer’s work.

Sandy Skoglund Studio: The official site with source information, images and installation works categorized by date. An important American photographer and installation artist.

History of Photography: Offers an overview of photography and links to 30 specific photographs from 1827 to 1991.

The Estate of Eva Hesse: The authoritative site for biographical information and extensive number of works of this groundbreaking artist. Works include drawings, paintings and sculpture.

Modern Architecture in the Middle East: “Two Cities, Four Architects” offers four short interviews with contemporary architects working on building projects in Doha and Abu Dhabi in the Middle East. From the New York Times webpage.