

**THE SAYLOR FOUNDATION'S
UNIT 4 VOCABULARY WORKSHEET**

<u>TERM</u>	<u>DEFINITION</u>
a cappella	
alto	
aria	
atonality	
baritone	
Baroque	
bass	
basso continuo	
chant (also plainchant or plainsong)	
Classical (capital C)	
coda	
concerto	
development (section of a sonata)	
drone	



exoticism	
exposition	
Expressionism	
Gregorian chant	
ground bass	
harmony	
<u>TERM</u>	<u>DEFINITION</u>
Impressionism	
madrigal	
Magnus Liber	
melismatic singing	
minuet	
Notre Dame School	
opera	
oratorio	



orchestra	
organum	
ostinato	
polyphony	
program music	
program symphony	
psaltery	
recapitulation	
rondo	
Sistine Chapel	
sonata	
sonata-allegro form	
soprano	
Sprechstimme	



<u>TERM</u>	<u>DEFINITION</u>
syllabic singing	
symphony	
symphony orchestra	
ternary form	
theme and variation	
tone poem	
virtuoso	
word painting	

