

THE SAYLOR FOUNDATION'S UNIT 4 LEARNING JOURNAL

Instructions: Please choose one example from each of the subunits: 4.1 Medieval/Renaissance, 4.2 Baroque, 4.3 Classical, 4.4 Romantic, and 4.5 Modern. Please write 2-3 sentences responding to each of the question prompts based on each example you chose.

What, in Subunits 4.1-4.5 was new to me?	
What, in Subunits 4.1-4.5, would I like to know more about?	
Of the musical examples in Subunits 4.1-4.5, which did I enjoy the most? Why?	
Of the musical examples in Subunits 4.1-4.5, which did I enjoy the least? Why?	



LISTENING TO MUSIC
“MY FAVORITE EXAMPLES FROM EACH SUBUNIT IN UNIT 4”

Instructions: Please choose one example from each of the subunits: Medieval/Renaissance, Baroque, Classical, Romantic, and Modern, and fill out the following chart for each music example.

Title			
URL/Location			
Performer(s)			
Style or culture			
Description (include instrumentation, tempo, form, etc.)			
Why did I choose this as a favorite?			

