Guide to Responding to Reading Questions for Subunit 11.3

In answering the questions posed in the Reading Questions for Subunit 11.3, you may want to review the sections on Japanese painting from the Kamakura and Muromachi periods. These reflect a great deal of Chinese influence—but which Chinese art and ideas (from many available to choose from) were more frequently borrowed and why? In many cases, it appears that native traditions and values had an important role to play in the process of selection. Review as well the sections on Japanese Shinto for additional insights. Give particular attention here to the factors that appeared to guide the Japanese reception of Buddhist beliefs and practices.