

VIEWPOINT: The intellectual or emotional perspective held by a **NARRATOR** or **PERSONA** (not to be confused with the author) in connection with a story. Here are the main possibilities:

1. **FIRST PERSON PARTICIPANT** - the story is narrated by one of the main characters in the story (e.g. Mark Twain's, Huckleberry Finn).
2. **FIRST PERSON OBSERVER** - the story is narrated by a minor character, someone plays only a small part in the plot (e.g. Emily Bronte's, Wuthering Heights).
3. **THIRD PERSON OMNISCIENT** - the story is narrated not by a character, but by an impersonal author who sees and knows everything, including characters' thoughts (e.g. the Iliad, Odyssey and Aeneid).
4. **THIRD PERSON LIMITED** - the story is narrated by the author, but he/she focuses on the thinking and actions of a particular character.
5. **OBJECTIVE**- the story describes only what can be seen, as a newspaper reporter.

* Sources which have been used for reference in the creation of this glossary include: "Guide to Literary Terms," enotes.com; "Glossary of Fiction Terms," McGraw-Hill Higher Education Online; "Glossary of Literary Terms," Robert H. Harris; "Literary Terms and Definitions," Dr. L. K. Wheeler, Carson-Newman College; "Glossary of Literary Terms," the Reading/Writing Center, Hunter College; J.A. Cuddon, The Penguin Dictionary of Literary Terms (1991); Karl Beckson and Arthur Ganz, A Reader's Guide to Literary Terms (1967); Chris Baldick, The Concise Oxford Dictionary of Literary Terms (2001); A Guide to the Study of Literature: A Companion Text for Core Studies 6, Landmarks of Literature, English Department Brooklyn College; Eng. 1001: Using Effective Diction, Randy Rambo.